Year 9 Stretch Music

Curriculum Overview

All children are entitled to a curriculum and to the powerful knowledge which will open doors and maximise their life chances. Below is a high-level overview of the critical knowledge children will learn in this particular subject, at each key stage from Year 7 to Year 11, in order to equip students with the cultural capital they need to succeed in life. The curriculum is planned vertically and horizontally giving thought to the optimum knowledge sequence for building secure schema.

	Knowledge, skills and understanding to be gained at each stage*		
	Cycle 1	Cycle 2	Cycle 3
YEAR 9	Rock Band Project (10 weeks) Explore each instrumental part in a Rock Band. Form a Rock band ensemble and perform Rock Anthems. Skills: Ensemble Awareness, instrumental, analysis of Rock Music features. Previous knowledge re-tested No assessment required.	Soundtracks (9 weeks) Exploring film music, leitmotifs, performance and composition of a soundtrack to a chosen media clip. Sound creation techniques – technology dependent. Skills: Reading a score/cue sheet, analysis of film music using the musical elements, performance of treble and bass clef, improvisation, composing music for media. Previous knowledge re-tested No assessment required.	

*A powerful, knowledge-rich curriculum teaches both declarative knowledge (facts; knowing that something is the case; what we think about) and non-declarative or procedural knowledge (skills and processes; knowing how to do something; what we think with). There are no skills without bodies of knowledge to underpin them.

In some subjects, a further distinction can be made between substantive knowledge (the domain specific knowledge accrued e.g. knowledge of the past) and disciplinary knowledge (how the knowledge is accrued e.g. historical reasoning).

Please refer to the DAT Curriculum Principles, published on our website, for further information about how we have designed our all-through curriculum.