

Long Term Plan - 2025/ 256

Cycle 1	A - Week 2	B - Week 3	A -Week 4	B - Week 5	A -Week 6	B - Week 7	A -Week 8	B - Week 9	A -Week 10	B - Week 11	A -Week 12	B - Week 13	A - Week 1
	W/C 01/09	W/C 8/09	W/C 15/09	W/C 22/09	W/C 29/9	W/C 6/10	W/C 13/10	W/C 3/11	W/C 10/11	W/C 17/11	W/C 24/11	W/C 01/12	W/C 08/12
	Pupil induction	Y7 Settling in (FT only)	Open evening (17.9) Sec Subject 1 CCT 18.9)	Y11 post-16 evening (24.9)		DD Days TBC	DD Days TBC	Term 2	Data Day / Planning Day Year 11 mocks	Year 11 mocks	Sec Subject 2 CCT (27.11)		Y8/10 Cycle Assessment Year 11 Parents Evening
			Conventions Flash Back - STILL IMAGE, THOUGHT TRACKING & FLASHBACK to develop to character.	Conventions Split Scene - revise and develop knowledge of <u>CONSCIENCE ALLEYWAY, SPLIT SCENE and FLASH FORWARD.</u>	Conventions Non-Verbal - revise and develop knowledge of <u>NON-VERBAL COMMUNICATION & MIME.</u>	Conventions Improvisation - revise and develop knowledge of <u>IMPROVISATION.</u>	Conventions Physical Theatre - Revise & develop skills of CHARACTERISATION using, NON-VERBAL COMMUNICATION.	Conventions Devil and Angel - Revise & develop skills of HOT SEATING & ANGEL & DEVIL in developing CHARACTER.	Conventions Abstract - Revise, introduce and develop knowledge of Abstract Drama/Slow Motion/Exaggeration	Melodrama Catherine of Aragon Still Images - Revisit knowledge of how to use STILL IMAGE but in a Melodramatic way to develop a historical character.	Melodrama Anne Boleyn Asides - Explore the convention of an 'aside' used frequently in historical, melodramatic and Shakespearean Drama.	Melodrama Jane Seymour Duologue - Work as a pair to plan and prepare a duologue.	Melodrama Anne of Cleves Melodramatic Dialogue - Explore Melodramatic language, creating an exaggerated scene with appropriate over the top dialogue.
Cycle 2	B - Week 2 W/C 15/12	A - Week 3 W/C 05/01	B -Week 4 W/C 12/01	A - Week 5 W/C 19/01	B -Week 6 W/C 26/01	A - Week 7 W/C 02/02	B- Week 8 W/C 09/02	A - Week 9 W/C 23/02	B -Week 10 W/C 02/03	A - Week 11 W/C 09/03	B - Week 12 W/C 16/03	A - Week 13 W/C 23/03	B - Week 1 W/C 13/04
	Y8 Cycle Assessment	Term 3 Data Deadline C2	Year 10 Parents Evening		Y7/9 Cycle Assessment Sec subject CCT 3(29.1)	Y7 Cycle Assessment Year 8 Parents evening	C2 Y9 Data Deadline Trust conference (13.2)	Term 4 C2 Y7 Data Deadline Year 9 Parents Evening Year 11 mocks	Data Day / Planning Day Year 11 mocks		Year 11 Mock results Hand out (PSHE)	Sec subject 4 CCT (26.3)	



Melodrama Catherine Howard Use of Voice - Explore Melodramatic use of voice through an exaggerated improvised scene.	Melodrama Katherine Parr Flashback - Use of FLASHBACK and other MELODRAMA techniques to create an exciting final performance	The Crucible Spotlighting - Use SPOTLIGHTING, ROLE PLAY & STILL IMAGE to explore a STIMULUS.	The Crucible Status- Explore the concept of STATUS in Drama using PHYSICAL THEATRE.	The Crucible Life and Death - Explore the reasons why some were targeted during the Salem Witch Trials through Drama.	The Crucible Script Extract - Explore the use of CHORAL SPEAKING in performance based on The Salem Witch Trials	The Crucible Abstract Drama - Experiment with ABSTRACT performance techniques based on The Salem Witch Trials.	Exploring Musical Theatre Perform a gestural Musical Theatre piece to 'Revolt Children'.	Exploring Musical Theatre Create and perform a duet showing characterisation in We Will Rock You.	Exploring Musical Theatre To learn, perform and choreograph in the style of Hairspray.	Exploring Musical Theatre learn, perform and choreograph in the style of Thriller Live.	Exploring Musical Theatre To choreograph a routine inspired by animal movement from The Lion King.	Exploring Musical Theatre Replicate a routine from Hamilton the Musical. Create your own piece to 'My Shot'.
A - Week 2 W/C 20/04	B - Week 3 W/C 27/04	A -Week 4 W/C 04/05	B - Week 5 W/C 11/05	A -Week 6 W/C 18/05	B - Week 7 W/C 01/06	A -Week 8 W/C 08/06	B - Week 9 W/C 15/06	A -Week 10 W/C 22/06	B - Week 11 W/C 29/06	A -Week 12 W/C 06/07	B - Week 13 W/C 13/07	
Term 5 Year 7 parents evening		GCSE Exams	GCSE Exams	GCSE Exams	Term 6 GCSE Exams EOY Assessments	GCSE Exams EOY Assessments	GCSE Exams EOY Assessments		Years 7-10 Reading Tests	Sec subject CCT (26.3)		
	Devising 1 Advert – WW1 Recruitment Adverts	Devising 1 Subtext - To explore the subtext of the Nelsons situation. To consider the image of home and what it stands for.	Devising 1 Dramatic Irony - To use the convention of image to create interpretation or warfare.	Devising 1 Spotlighting - To explore the build-up of tension and fear, and how this can affect the psyche, and ability to think rationally.	Devising 1 Narration The Deserter - To explore the issue of desertion and to try and understand the run of events which could end in such an action.	Devising 1 Split Scene - To explore the use of symbol and image and how this can have power for and audience.	Classical Themed Text 2 Haka and Prologue	Classical Themed Text 2 Conflict and Insults - Use Shakespearean language with confidence and create a modern version of Act 1, scene 1.	Classical Themed Text 2 Exposition - Use of hot seating and performance skills to gain a better understanding of the plot and characters.	Classical Themed Text 2 Stage Fighting - Use a script and safely recreate a fight scene, using slow motion and mime.	Classical Themed Text 2 Abstract - Juliet's nightmare	Classical Themed Text 2 Alternative Ending - Use the spotlighting technique and plan and prepare an alternative ending to the play.

