

Cycle 1	A - Week 2	B - Week 3	A -Week 4	B - Week 5	A -Week 6	B - Week 7	A -Week 8	B - Week 9	A -Week 10	B - Week 11	A -Week 12	B - Week 13	A - Week 1
	W/C 01/09	W/C 8/09	W/C 15/09	W/C 22/09	W/C 29/9	W/C 6/10	W/C 13/10	W/C 3/11	W/C 10/11	W/C 17/11	W/C 24/11	W/C 01/12	W/C 08/12
	Pupil induction	Y7 Settling in (FT only)	Open evening (17.9) Sec Subject 1 CCT 18.9)	Y11 post-16 evening (24.9)		DD Days TBC	DD Days TBC	Term 2	Data Day / Planning Day Year 11 mocks	Year 11 mocks	Sec Subject 2 CCT (27.11)		Y8/10 Cycle Assessment Year 11 Parents Evening
	Bullying Still Images and Hot Seating - To explore the story of Terri. To define Bullying.	Bullying Role Play - Explore some of the reasons people are bullied and how they may feel using the Explorative Strategies of ROLE PLAY and ROLE ON THE WALL	Bullying Nightmare Scene - Explore dramatic potential and creative use of a DREAM SCENE (NIGHTMARE).	Bullying View the drama from a different perspective – Day in the Life of Dave the Bully.	Haunting of Bly Manor Psycho Drama - Create the environment and atmosphere of Bly Manor, using VISUALISATION, HOT SEATING and ROLE PLAY.	Haunting of Bly Manor Sound Picture - Create an atmosphere of tension using SOUND PICTURES, IMPROVISATION & HOT SEATING.	Haunting of Bly Manor Ghost Story - Establish characters & background stories through ROLE ON THE WALL, FLASH BACK & ROLE PLAY.	Haunting of Bly Manor Hot Seating - Establish characters & background stories through ROLE ON THE WALL, FLASH BACK & ROLE PLAY.	Haunting of Bly Manor Voices in the Head - Learn to use VOICES IN THE HEAD, ROLE PLAY and STILL IMAGE to add variety to your performance .	Haunting of Bly Manor TV Advert - create a Television advert for Bly Manor Hotel - using the Ghosts!!	The Twits Hairy Faces - Flashback to Mr and Mrs T at school	The Twits The Wormy Spaghetti - The Twits: A Gross Recipe. Split Scene	The Twits The Shrinks - informative leaflet about The Shrinks. Physical theatre to create Mrs Twit with the Shrinks
Cycle 2	B - Week 2 W/C 15/12	A - Week 3 W/C 05/01	B -Week 4 W/C 12/01	A - Week 5 W/C 19/01	B -Week 6 W/C 26/01	A - Week 7 W/C 02/02	B- Week 8 W/C 09/02	A - Week 9 W/C 23/02	B -Week 10 W/C 02/03	A - Week 11 W/C 09/03	B - Week 12 W/C 16/03	A - Week 13 W/C 23/03	B - Week 1 W/C 13/04
	Y8 Cycle Assessment	Term 3 Data Deadline C2	Year 10 Parents Evening		Y7/9 Cycle Assessment Sec subject CCT 3(29.1)	Y7 Cycle Assessment Year 8 Parents evening	C2 Y9 Data Deadline Trust conference (13.2)	Term 4 C2 Y7 Data Deadline Year 9 Parents Evening Year 11 mocks	Data Day / Planning Day Year 11 mocks		Year 11 Mock results Hand out (PSHE)	Sec subject 4 CCT (26.3)	



The Twits The House The Tree and The Monkey Cage - create a movement piece to the music showing Mr Twit forcing the Monkeys to perform	No Bird Pie for Mr Twit - Using Forum Theatre, work as a class to adapt and change the shape and direction of the scene where the Monkeys are laughing at Mr Twit	The Twits The Great Glue Painting Begins - create an advert for Hugtight Sticky Glue	Whole Year Group Dance Project To explore the dance style of Bollywood through practical workshops.	Whole Year Group Dance Project Create and perform a Bollywood piece that shows understanding and consideration of stylistic features.	Whole Year Group Dance Project To explore the dance style of Bhangra through practical workshops.	Whole Year Group Dance Project Create and perform a Bhangra piece that shows understanding and consideration of stylistic features.	Whole Year Group Dance Project Perform back as a year group and film (Sports Hall or field)	Rosa Parks Improvisation - Employ personal feeling and communicate through character.	Rosa Parks Marking the moment - 1955 bus boycott	Rosa Parks Non-Verbal - Explore how music can add depth and atmosphere to a performance	Rosa Parks Split Scene - use and develop our knowledge of forum theatre	Rosa Parks Choral Speaking - use whole group choral speaking to understand the conflict.
A - Week 2 W/C 20/04	B - Week 3 W/C 27/04	A -Week 4 W/C 04/05	B - Week 5 W/C 11/05	A -Week 6 W/C 18/05	B - Week 7 W/C 01/06	A -Week 8 W/C 08/06	B - Week 9 W/C 15/06	A -Week 10 W/C 22/06	B - Week 11 W/C 29/06	A -Week 12 W/C 06/07	B - Week 13 W/C 13/07	
Term 5 Year 7 parents evening		GCSE Exams	GCSE Exams	GCSE Exams	Term 6 GCSE Exams EOY Assessments	GCSE Exams EOY Assessments	GCSE Exams EOY Assessments		Years 7-10 Reading Tests	Sec subject CCT (26.3)		
Rosa Parks Texts to Music - use imagery and symbolism from a text in performance. I have a Dream speech'	Classical Themed Text 1 Invisibility - create a fantasy world through the exploration of sound and movement	Classical Themed Text 1 Status and Control - Use ROLE PLAY skills, FORUM THEATRE & STILL IMAGE to explore the effect of status and power on a character	Classical Themed Text 1 Controlling Puppets - Communicate character relationships to an audience.	Classical Themed Text 1 Subtext - the use and purpose of SUBTEXT.	Explore relationships and the effect of subtext on the characters through the use of Voices in the Head.	Improvise a role play bringing together the characters and the story of the Tempest						

