

Long Term Plan - 2025/ 256

Cycle 1	A - Week 2	B - Week 3	A - Week 4	B - Week 5	A - Week 6	B - Week 7	A - Week 8	B - Week 9	A - Week 10	B - Week 11	A - Week 12	B - Week 13	A - Week 1
	W/C 01/09	W/C 8/09	W/C 15/09	W/C 22/09	W/C 29/9	W/C 6/10	W/C 13/10	W/C 3/11	W/C 10/11	W/C 17/11	W/C 24/11	W/C 01/12	W/C 08/12
	Pupil induction	Y7 Settling in (FT only)	Open evening (17.9) Sec Subject 1 CCT 18.9)	Y11 post-16 evening (24.9)		DD Days TBC	DD Days TBC	Term 2	Data Day / Planning Day Year 11 mocks	Year 11 mocks	Sec Subject 2 CCT (27.11)		Y8/10 Cycle Assessment Year 11 Parents Evening
	Intro to Year 10	Comp 2 Key Themes	Comp 2 Key Themes	Comp 2 Character Exploration	Comp 2 Character Exploration	Comp 2 Early Rehearsals Filming	Comp 2 Early Rehearsals	Comp 2 Mid Rehearsals Filming	Comp 2 Semiotics Final Rehearsals	Comp 2 Booklets & Rehearsals	Comp 2 Booklets & Semiotics Final Rehearsals	Comp 2 Booklets	Comp 2 Performances
	B - Week 2 W/C 15/12	A - Week 3 W/C 05/01	B - Week 4 W/C 12/01	A - Week 5 W/C 19/01	B - Week 6 W/C 26/01	A - Week 7 W/C 02/02	B - Week 8 W/C 09/02	A - Week 9 W/C 23/02	B - Week 10 W/C 02/03	A - Week 11 W/C 09/03	B - Week 12 W/C 16/03	A - Week 13 W/C 23/03	B - Week 1 W/C 13/04
	Y8 Cycle Assessment	Term 3 Data Deadline C2	Year 10 Parents Evening		Y7/9 Cycle Assessment Sec subject CCT 3(29.1)	Y7 Cycle Assessment Year 8 Parents evening	C2 Y9 Data Deadline Trust conference (13.2)	Term 4 C2 Y7 Data Deadline Year 9 Parents Evening Year 11 mocks	Data Day / Planning Day Year 11 mocks		Year 11 Mock results Hand out (PSHE)	Sec subject 4 CCT (26.3)	
	Comp 2 Booklets Review	Comp 1 Introduction to task from exam board	Comp 1 Exploration of task from exam board	Investigation of The National Theatre's Peter Pan	Stylistic Qualities of The National Theatre's Peter Pan	Features, Creative Intentions & Purpose of The National Theatre's Peter Pan	Creative Intentions of The National Theatre's Peter Pan in relation to the theme	Purpose of The National Theatre's Peter Pan in relation to the theme	Influence of other professional arts work and style on The National Theatre's Peter Pan	Skills required to create The National Theatre's Peter Pan	Roles and Responsibilities required to create The National Theatre's Peter Pan	Roles and Responsibilities required to create The National Theatre's Peter Pan	Roles and Responsibilities required to create The National Theatre's Peter Pan

Cycle 2



Cycle 3

	A - Week 2 W/C 20/04	B - Week 3 W/C 27/04	A -Week 4 W/C 04/05	B - Week 5 W/C 11/05	A -Week 6 W/C 18/05	B - Week 7 W/C 01/06	A -Week 8 W/C 08/06	B - Week 9 W/C 15/06	A -Week 10 W/C 22/06	B - Week 11 W/C 29/06	A -Week 12 W/C 06/07	B - Week 13 W/C 13/07	
Term 5 Year 7 parents evening			GCSE Exams	GCSE Exams	GCSE Exams	Term 6 GCSE Exams EOY Assessments	GCSE Exams EOY Assessments	GCSE Exams EOY Assessments		Years 7-10 Reading Tests	Sec subject CCT (26.3)		
Roles and Responsibilities required to create The National Theatre's Peter Pan	Practical Exploration	Practical Exploration	Booklets Review	Intro to Devising	Intro to Devising	Devising	Devising	Devising	Devising	Devising	Devising		

