

Long Term Plan - 2022 / 23 – Art and Design – Year 9

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
	W/C 29/08	W/C 05/09	W/C 12/09	W/C 19/09	W/C 26/09	W/C 03/10	W/C 10/10	W/C 17/10	W/C 07/11	W/C 14/11	W/C 21/11	W/C 28/11	W/C 05/12
	Term 1 Student Induction		Y7 Baseline						Term 2	Data Day / Planning Day Y11 Mocks	Y11 Mocks		
Cycle 1	Matisse: Exploring shape and colour through the use of cut paper. Students to create samples based on the work of the artist	Matisse: Exploring shape and colour through the use of cut paper. Students to develop their work choosing their own subject matter.	Matisse: Fauvism, Exploring colour through mark making and painting techniques	Matisse: Fauvism, Exploring colour through mark making and painting techniques	Matisse: Contextual reference page on the artist and art movement	Pop Art: Exploring colour, shape and line through the work of Lichtenstein, this can be a direct copy of the artists work or a photograph of themselves developed in this style	Pop Art: Developing understanding of line and shape through stencil printing. Using their own photos students will create a stencil of their portrait and a range of backgrounds to be printed on	Pop Art: Developing understanding of line and shape through stencil printing	Pop Art: Developing understanding of line and shape through stencil printing	Pop Art: Contextual reference page on the artist and art movement	Contemporary artist: Paul Normans all, Exploring tone through painting or Todd James, shape and colour. HA can work on the more refined tonal work of Normansell and LA on the simplified shapes and colour of Todd James	Contemporary artist: Paul Normans all, Exploring tone through painting or Todd James, shape and colour	Contemporary artist: Development of work in style of the chosen artist

Cycle 2	W/C 12 /12	W/C 02/01	W/C 09/01	W/C 16/01	W/C 23/01	W/C 30/01	W/C 06/02	W/C 20/02	W/C 27/02	W/C 06/03	W/C 13/03	W/C 20/03	W/C 27/03
		Term 3	Y8/10 Cycle Assessment			Y7/9 Cycle Assessment		Term 4	Data day / planning day	Y11 Mocks	Y11 Mocks		
	Contemporary artist: Development of work in style of the chosen artist	Contemporary artist: Contextual reference page on the artist and art movement	Contemporary artist: Contextual reference page on the artist and art movement	Van Gogh: Exploring mark making through the use of a range of media and techniques of Van Gogh's pen drawings	Van Gogh: Exploring mark making through the use of a range of media and techniques to create a self-portrait using oil pastels	Van Gogh: Exploring mark making through the use of a range of media and techniques to create a self-portrait using paint	Van Gogh: Exploring mark making through the use of a range of media and techniques exploring portraiture. Recreating some of the artist work using chalk and charcoal	Van Gogh: Contextual reference page on the artist and art movement	Guy Denning: Exploring mark making through the use of a range of media and techniques exploring portraiture. Recreating some of the artist work using chalk and charcoal	Guy Denning: Exploring mark making through the use of a range of media and techniques exploring portraiture. Students will create a series of portraits using chalk, charcoal, ink, paint	Guy Denning: Exploring mark making through the use of a range of media and techniques exploring portraiture. Students will create a series of portraits using chalk, charcoal, ink, paint	Guy Denning: Exploring mark making through the use of a range of media and techniques exploring portraiture. Students will create a series of portraits using chalk, charcoal, ink, paint	Guy Denning: Contextual reference page on the artist and art movement
Cycle 3	W/C 17/04	W/C 24/04	W/C 01/05	W/C 08/05	W/C 15/05	W/C 22/05	W/C 05/06	W/C 12/06	W/C 19/06	W/C 26/06	W/C 03/07	W/C 10/07	W/C 17/07
	Term 5				GCSE Exams	GCSE Exams	Term 6 GCSE Exams	GCSE Exams EOY Assessments	GCSE Exams EOY Assessments				Data Day / planning Day
	Abby Diamond: Exploring mark making through the use of a range of media and techniques exploring nature experimenting with pen and watercolours	Abby Diamond: Exploring mark making through the use of a range of media and techniques exploring nature experimenting with brusho and watercolours	Abby Diamond: Exploring mark making through the use of a range of media and techniques exploring nature experimenting with brusho and watercolours	Abby Diamond: Contextual reference page on the artist and art movement	In the style of... Students to be introduced to the design brief Create a mind map of initial ideas, including the influences of the artists and any other artists they could include	In the style of... Development of ideas based on their chosen them	In the style of... Development of ideas based on their chosen them	In the style of... Development of ideas based on their chosen them	In the style of... Development of ideas based on their chosen them	In the style of... Development of ideas based on their chosen them	In the style of... Development of ideas based on their chosen them	In the style of... Development of ideas based on their chosen them	In the style of... Development of ideas based on their chosen them

