

Long Term Plan - 2022 / 23 – Art and Design – Year 8

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
	W/C 29/08	W/C 05/09	W/C 12/09	W/C 19/09	W/C 26/09	W/C 03/10	W/C 10/10	W/C 17/10	W/C 07/11	W/C 14/11	W/C 21/11	W/C 28/11	W/C 05/12
	Term 1 Student Induction		Y7 Baseline						Term 2	Data Day / Planning Day Y11 Mocks	Y11 Mocks		
Cycle 1	Mark Making L1: What is Mark making? Compare the different purposes of mark making. For expression of mood or movement shading for 3d texture to focus on expressive - respond through a range of stimuli	Mark Making L2: Analysis of the work of Van Gogh. Looking at how Van Gogh uses different marks in his work	Mark Making L3a: Exploring Van Gogh marks Extended Mark making	Mark Making L3b: Exploring Van Gogh marks Extended Mark making	Mark Making L4a: Tonal marks for 3D quality in Observational drawing using pencil	Mark Making L4b: Tonal marks for 3D quality in Observational drawing using pencil	Mark Making L5a: Textural marks for implied texture in Observational drawing	Mark Making L5b: Textural marks for implied texture in observational drawing Range of drawings	Mark Making L6a: Exploring marks for tone and texture using alternative media Pen and wash Water colour	Mark Making L6b: Exploring marks for tone and texture using alternative media Pen and wash Water colour	Mark Making L7: Revision Key learning /completion of drawings	Mark Making L8a: Creating final composition using choice of media and techniques.	Mark Making L8a: Creating final composition using choice of media and techniques.



Cycle 2	W/C 12 /12	W/C 02/01	W/C 09/01	W/C 16/01	W/C 23/01	W/C 30/01	W/C 06/02	W/C 20/02	W/C 27/02	W/C 06/03	W/C 13/03	W/C 20/03	W/C 27/03
		Term 3	Y8/10 Cycle Assessment			Y7/9 Cycle Assessment		Term 4	Data day / planning day	Y11 Mocks	Y11 Mocks		
	Abstraction L1: Kandinsky's influence on Abstract art development Responding to Music using only the Formal Element	Abstraction L1: Kandinsky's influence on Abstract art development Response to music using only the Formal Elements completed	Abstraction L2: Colour Theory The importance of colour as an expressive tool in Kandinsky's work	Abstraction L2: Colour Theory The importance of colour as an expressive tool in Kandinsky's work	Abstraction L4: Understanding formal elements and how Kandinsky uses them. Explored through COLLAGE		Cycle Assessments	Abstraction L5: Exploring design principals in Kandinsky's compositions Complete collage	Abstraction L6: Using Design Principals to plan a composition for painting /mixed media Working with formal elements only	Abstraction L6: Using Design Principals to plan a composition for painting /mixed media Working with formal elements only	Abstraction L7: Mood and expression in abstract work. Using paint/pastel respond to music to create a ground to develop	Abstraction L7: Mood and expression in abstract work. Using paint/pastel respond to music to create a ground to develop	Abstraction L8 : Develop abstract composition in range of media
W/C 17/04	W/C 24/04	W/C 01/05	W/C 08/05	W/C 15/05	W/C 22/05	W/C 05/06	W/C 12/06	W/C 19/06	W/C 26/06	W/C 03/07	W/C 10/07	W/C 17/07	
Term 5				GCSE Exams	GCSE Exams	Term 6 GCSE Exams	GCSE Exams EOY Assessments	GCSE Exams EOY Assessments					Data Day / planning Day
Cycle 3	Cubism L1: Introduction to Cubism Context Key style Features Simplification of form – drawing still life	Cubism L2: Multiple Viewpoints and other general style features Drawing from different view points Use of tone and texture in multiple viewpoint	Cubism L3: Analytical Cubism – applying the techniques. Use of tone and colour - monochrome	Cubism L4: Surface rendering in Cubism Monochrome in paint colour cubist work	Cubism L4: Monochromatic painting skills in analytical cubism	Cubism L5: Cubism influences and context	Cubism L6 Analytical compared to Synthetic cubism	Cycle Assessments	Cubism L7 Synthetic Cubism collage	Cubism L8: Synthetic cubism features Colour paint	Cubism L8: Synthetic cubism development Collage and range of media used to develop a composition	Cubism L9: Synthetic cubism features Sgraffito	Cubism L9 Developing and completion of synthetic cubist collage

