

Long Term Plan - 2022 / 23 – Art and Design – Year 10

| | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 | Week 9 | Week 10 | Week 11 | Week 12 | Week 13 | |
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| | W/C 29/08 | W/C 05/09 | W/C 12/09 | W/C 19/09 | W/C 26/09 | W/C 03/10 | W/C 10/10 | W/C 17/10 | W/C 07/11 | W/C 14/11 | W/C 21/11 | W/C 28/11 | W/C 05/12 | |
| Cycle 1 | Term 1 Student Induction | | Y7 Baseline | | | | | | Term 2 | Data Day / Planning Day Y11 Mocks | Y11 Mocks | | | |
| | In the style of... Students to be introduced to the design brief Create a mind map of initial ideas, including the influences of the artists and any other artists they could include | In the style of... Development of ideas based on their chosen them | In the style of... Development of ideas based on their chosen them | In the style of... Development of ideas based on their chosen them | In the style of... Development of ideas based on their chosen them | In the style of... Development of ideas based on their chosen them | In the style of... Development of ideas based on their chosen them | <u>UNIT 1- SPECIALIST PATHWAYS IN ART AND DESIGN</u> Cover page and mind map of ideas based on the design brief | Developing a series of photographic images based on natural forms | Observational studies: From primary and secondary sources. Pencil- tone, texture and form Pen, biro, ink-markmaking tone, texture and form | Painting: Looking at the work of Simon Bull/ Van Gogh/ Georgia O’Keeffe developing a range of skills and techniques exploring colour | Observational studies: From primary and secondary sources. Oil pastels | Observational studies: From primary and secondary sources. Acrylic paint | Printmaking: Looking at the work of Mark Heard, William Morris and Christina Dervin developing knowledge and understanding of different printing processes |
| | W/C 12 /12 | W/C 02/01 | W/C 09/01 | W/C 16/01 | W/C 23/01 | W/C 30/01 | W/C 06/02 | W/C 20/02 | W/C 27/02 | W/C 06/03 | W/C 13/03 | W/C 20/03 | W/C 27/03 | |
| Cycle 2 | | Term 3 | Y8/10 Cycle Assessment | | | Y7/9 Cycle Assessment | | Term 4 | Data day / planning day | Y11 Mocks | Y11 Mocks | | | |
| | Relief printing using Styrofoam | Relief printing using lino | Relief printing using lino | Intaglio printing | Intaglio printing | Ceramics exploring coil/ slab techniques | Ceramics exploring coil/ slab techniques | Development of ideas for 3 final products based on the brief. | Development of ideas for 3 final products based on the brief. | Development of ideas for 3 final products based on the brief. | Creating final outcomes for ceramics, textiles and wall art | Creating final outcomes for ceramics, textiles and wall art | Creating final outcomes for ceramics, textiles and wall art | |



| | W/C 17/04 | W/C 24/04 | W/C 01/05 | W/C 08/05 | W/C 15/05 | W/C 22/05 | W/C 05/06 | W/C 12/06 | W/C 19/06 | W/C 26/06 | W/C 03/07 | W/C 10/07 | W/C 17/07 |
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| | Term 5 | | | | GCSE Exams | GCSE Exams | Term 6 GCSE Exams | GCSE Exams EOY Assessments | GCSE Exams EOY Assessments | | | | Data Day / planning Day |
| Cycle 3 | <u>UNIT 3- COMMUNICATING IDEAS IN 2D</u> Cover page and mind map of ideas based on the design brief | Initial research into theme based on the design brief | Identify how artists, craftspeople and designers communicate in 2D | Identify how artists, craftspeople and designers communicate in 2D | Identify how artists, craftspeople and designers communicate in 2D | Identify how artists, craftspeople and designers communicate in 2D | Explore materials, equipment and techniques recording and observing safe working practices | Explore materials, equipment and techniques recording and observing safe working practices | Explore materials, equipment and techniques recording and observing safe working practices | Explore materials, equipment and techniques recording and observing safe working practices | Develop initial ideas based on chosen theme refining use of materials, techniques and processes | Develop initial ideas based on chosen theme refining use of materials, techniques and processes | Develop initial ideas based on chosen theme refining use of materials, techniques and processes |

