Long Term Plan - 2024 / 25 – Art & Design – Year 7

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|  | A-Week1 | B-Week2 | A-Week 3 | B-Week 4 | A-Week 5 | B-Week 6 | A-Week 7 | B-Week 8 | A-Week 9 | B-Week 10 | A-Week 11 | B-Week 12 | A-Week 13 |
| Cycle 1 | Term 1  W/C 26/08 | W/C 02/09 | W/C 09/09 | W/C 16/09 | W/C 23/09 | W/C 30/09 | W/C 07/10 | W/C 14/10 | Term 2  W/C 04/11 | W/C 11/11 | W/C 18/11 | W/C 25/11 | W/C 02/12 |
| Student Induction | Y7 Baseline |  |  |  |  |  |  |  | Y11 Mocks | Y11 Mocks |  |  |
| **Creating the illusion of depth**  **Baseline assessments** | Drawing without outline  Video tutorial | Layering and overlapping of objects  Video tutorial | Using dots to create tone. | Using charcoal  Mixing with chalk. Observation and mark making. | The shape of the shadow.  Exploring how to draw shadow.  Angle of the light. | Full page exercises in shading and tone. Creating depth through  Shading and use of rubber to show lighter areas. | Graduating shading.  Worksheet on spheres and cones, Whole page shading.  Create tonal strips. | Continued | **Documenting drawings.**  **Messy marking**  **www EBI**  **DIRT**  **activity** | Van Gogh i  Ink drawing techniques.  Analysing an artist worksheet.  Model use of worksheet. | continued | Development of mark making ideas in the style of VG. |
| Cycle 2 | W-A W/C 16/12 | B - Week 3 W/C 06/01 | A -Week 4 W/C 13/01 | B - Week 5 W/C 20/01 | W/C A -Week 6 W/C 27/01  22/01 | B - Week 7 W/C 03/02 | A- Week 8 W/C 10/02 | B - Week 9 W/C 24/02 | A -Week 10 W/C 03/03 | B - Week 11 W/C 10/03 | B - Week 11 W/C 10/03 | A - Week 12 W/C 17/03 | B - Week 13  W/C 24/03 |
| Data Day / Planning Day | Bank holiday |  | Y8/10 Cycle Assessment |  | Y7/9 Cycle Assessment | Training Day |  | Y11 Mocks | Y11 Mocks |  | Data Day / Planning Day | Eid |
| Double primary colour wheel | Cont.  Complementary colours | Complementary colour painting using object from observation and geometric background. | Cont, | Cont. | Chroma scale  Colour mixing | Value scale  Colour mixing | **Still life painting**  **Using Value and chroma scale techniques to create illusion of depth.** | Continued | Continued | Continued  Developing skills to refine and make subtle changes of shade and tone. | **Documenting drawings.**  **Messy marking**  **www EBI**  **DIRT**  **activity** | Finishing off and documenting progress. Continue to act on DIRT activity. |
| Cycle 3 | A - Week 1  W/C 31/03 | B - Week 2 W/C 21/04 | A - Week 3 W/C 28/04 | B -Week 4 W/C 05/05 | A - Week 5 W/C 12/05 | B -Week 6 W/C 19/05 | A - Week 7 W/C 02/06 | B -Week 8 W/C 9/06 | A - Week 9 W/C 16/06 | B -Week 10 W/C 23/06 | A - Week 11 W/C 30/07 | B -Week 12 W/C 7/07 | A - Week 13 W/C 14/07 |
|  |  |  | Bank holiday | GCSE Exams | GCSE Exams | GCSE Exams | GCSE Exams | GCSE Exams  Eid | GCSE Exams |  |  | Data Day / planning Day |
| Introduction to Swagger project.  Look at PP on Swagger and poses of power and confidence.  Look at angle of hips and shoulders in figure drawing. | Life drawing  Student modelling.  Students produce drawings from observation of fgures in a range of poses linked to SWAGGER. | Students analyse Matisse image  Icarus  Use Researching Artist guide sheet  Write up in books and illustrate. | Continued | Indroduce collage ideas through Matisse work.  Introduce ideas of negative shape and techniques in refined paper cutting. | Continue to develop a range of cut out techniques. | Student cut out figures in black from their life drawings. In the style of matisse.  Students create collage with figure. | Lino Cutting preparation  Students brainstorm a word connected to SWAGGER and choose word for lino printing.  Draw out word onto Lino using transfer techniques. | Demo of Lino cutting safety procedures made clear.  Students start to draw out and cut into lino. | Lino cutting continued.  Recap on safety | Lino Printing | Lino printing | Create collage  On top of dried Lino to complete final piece. |