Long Term Plan - 2024 / 25 – Art & Design – Year 7

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|  | A-Week1  | B-Week2 | A-Week 3 | B-Week 4 | A-Week 5 | B-Week 6 | A-Week 7 | B-Week 8 | A-Week 9 | B-Week 10 | A-Week 11 | B-Week 12 | A-Week 13 |
| Cycle 1 | Term 1W/C 26/08 | W/C 02/09 | W/C 09/09 | W/C 16/09 | W/C 23/09 | W/C 30/09 | W/C 07/10 | W/C 14/10 | Term 2W/C 04/11 | W/C 11/11 | W/C 18/11 | W/C 25/11 | W/C 02/12 |
| Student Induction | Y7 Baseline |  |  |  |  |  |  |  | Y11 Mocks | Y11 Mocks |  |  |
| **Creating the illusion of depth** **Baseline assessments**  | Drawing without outline Video tutorial  | Layering and overlapping of objects Video tutorial   | Using dots to create tone.   | Using charcoal  Mixing with chalk. Observation and mark making.  | The shape of the shadow. Exploring how to draw shadow. Angle of the light.  |  Full page exercises in shading and tone. Creating depth throughShading and use of rubber to show lighter areas. | Graduating shading.Worksheet on spheres and cones, Whole page shading. Create tonal strips. | Continued  | **Documenting drawings.****Messy marking****www EBI****DIRT****activity** | Van Gogh iInk drawing techniques.Analysing an artist worksheet. Model use of worksheet. | continued | Development of mark making ideas in the style of VG.  |
| Cycle 2 | W-A W/C 16/12 | B - Week 3 W/C 06/01 | A -Week 4 W/C 13/01  | B - Week 5 W/C 20/01 | W/C A -Week 6 W/C 27/01 22/01 | B - Week 7 W/C 03/02 | A- Week 8 W/C 10/02 | B - Week 9 W/C 24/02 | A -Week 10 W/C 03/03 | B - Week 11 W/C 10/03 | B - Week 11 W/C 10/03 | A - Week 12 W/C 17/03 | B - Week 13W/C 24/03 |
| Data Day / Planning Day | Bank holiday  |  | Y8/10 Cycle Assessment |  | Y7/9 Cycle Assessment | Training Day |  | Y11 Mocks | Y11 Mocks |  | Data Day / Planning Day | Eid |
| Double primary colour wheel  | Cont. Complementary colours | Complementary colour painting using object from observation and geometric background. | Cont, | Cont.  | Chroma scale Colour mixing  | Value scale Colour mixing  | **Still life painting** **Using Value and chroma scale techniques to create illusion of depth.** | Continued  | Continued  | Continued Developing skills to refine and make subtle changes of shade and tone.  | **Documenting drawings.****Messy marking****www EBI****DIRT****activity** | Finishing off and documenting progress. Continue to act on DIRT activity.  |
| Cycle 3 | A - Week 1W/C 31/03 | B - Week 2 W/C 21/04 | A - Week 3 W/C 28/04 | B -Week 4 W/C 05/05 | A - Week 5 W/C 12/05 | B -Week 6 W/C 19/05 | A - Week 7 W/C 02/06 | B -Week 8 W/C 9/06 | A - Week 9 W/C 16/06 | B -Week 10 W/C 23/06 | A - Week 11 W/C 30/07 |  B -Week 12 W/C 7/07 | A - Week 13 W/C 14/07 |
|  |  |  | Bank holiday | GCSE Exams | GCSE Exams | GCSE Exams | GCSE Exams | GCSE ExamsEid | GCSE Exams |  |  | Data Day / planning Day  |
| Introduction to Swagger project.Look at PP on Swagger and poses of power and confidence.Look at angle of hips and shoulders in figure drawing.  | Life drawingStudent modelling. Students produce drawings from observation of fgures in a range of poses linked to SWAGGER. | Students analyse Matisse imageIcarus Use Researching Artist guide sheet Write up in books and illustrate. | Continued  | Indroduce collage ideas through Matisse work.Introduce ideas of negative shape and techniques in refined paper cutting. | Continue to develop a range of cut out techniques.  | Student cut out figures in black from their life drawings. In the style of matisse. Students create collage with figure. | Lino Cutting preparation Students brainstorm a word connected to SWAGGER and choose word for lino printing. Draw out word onto Lino using transfer techniques. | Demo of Lino cutting safety procedures made clear.Students start to draw out and cut into lino.  | Lino cutting continued.Recap on safety  | Lino Printing | Lino printing | Create collage On top of dried Lino to complete final piece.  |