Long Term Plan - 2024 / 25

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|  | A - Week 1 | B - Week 2 | A - Week 3 | B -Week 4 | A - Week 5 | B -Week 6 | A - Week 7 | B -Week 8 | A - Week 9 | B -Week 10 | A - Week 11 | B -Week 12 | A - Week 13 |
| Cycle 1 | W/C 26/08 | W/C 02/09 | W/C 9/09 | W/C 16/09 | W/C 23/09 | W/C 30/9 | W/C 7/10 | W/C 14/10 | W/C 4/11 | W/C 11/11 | W/C 18/11 | W/C 25/11 | W/C 02/12 |
| Term 1Staff only |  |  |  |  |  |  |  | Term 2  | Data Day / Planning Day |  |  |  |
|  | BTEC INTRODUCTION PROJECT Observational drawing workshop from still life set up in room. | Working from still life set up  Modelling and demonstration of techniques of tone.  | Cont.  A3 Full page shading and tone.  | Documenting an artist workshop Stanley Donwood | Creating of artist page and use of researching an artist worksheet. Mounting of work modelling process.  | Create studies in style of artist. Complete presentation with annotation. | Lino printing Introduction Modelling and demonstration of process. Focus on Donwood style design  | Designing 4 possible lino ideas with annotation. Cutting of Lino  | Lino printing  | Lino printing  | **Unit 1 introduction** **To students** | Unit 1 Artist exploration  Three artists to be document and explored over next 5 week. |
| Cycle 2 | B - Week 1 W/C 9 /12 | A - Week 2 W/C 16/12 | B - Week 3 W/C 06/01 | A -Week 4 W/C 13/01 | B - Week 5 W/C 20/01 | A -Week 6 W/C 27/01 | B - Week 7 W/C 03/02 | A- Week 8 W/C 10/02 | B - Week 9 W/C 24/02 | A -Week 10 W/C 03/03 | B - Week 11 W/C 10/03 | A - Week 12 W/C 17/03 | B - Week 13W/C 24/03 |
|  | Tern 3 | Y8/10 Cycle Assessment |  |  |  | Y7/9 Cycle Assessment |  | Term 4 | Data Day / Planning Day |  |  |  |
| Artist exploration Independent use of researching an artist guide sheet. | Artist exploration  Theme led research | Artist exploration  Theme led research | Artist exploration  Theme led research | Idea development Exploration of ideas. Reflecting and refining. | Idea development  Exploration of ideas. Reflecting and refining. | Idea development Exploration of ideas. Reflecting and refining. | **Developing ideas towards outcome** | **Developing ideas towards outcome** | **Developing ideas towards outcome** | **Developing ideas towards outcome** | **Possible Y10** **Drop down day** | Presentation of work.  Going through and editing and adding to sketchbooks Annotation added. |
| Cycle 3 | A - Week 1W/C 31/03 | B - Week 2 W/C 21/04 | A - Week 3 W/C 28/04 | B -Week 4 W/C 05/05 | A - Week 5 W/C 12/05 | B -Week 6 W/C 19/05 | A - Week 7 W/C 02/06 | B -Week 8 W/C 9/06 | A - Week 9 W/C 16/06 | B -Week 10 W/C 23/06 | A - Week 11 W/C 30/07 | B -Week 12 W/C 7/07 | A - Week 13 W/C 14/07 |
|  | Term 5 |  |  |  | GCSE Exams | Term 6GCSE Exams | GCSE ExamsEOY Assessments | GCSE Exams |  |  |  | Data Day / planning Day  |
| Presentation of work. | Presentation of work. | **Deadline for unit 1 marks to Pearsons** **1st May**  |  |  |  |  |  |  |  |  |  |  |